

# The Power Of Stories

*Stories are everywhere in our world. They are at the heart of all cultures and are found in books, movies, television, songs, myths, and in the traditions we pass from generation to generation. For our fall series, we celebrate the Power of Stories in our lives.*

The Institute for the Humanities at Salado  
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--Arthur Schlesinger, Jr.

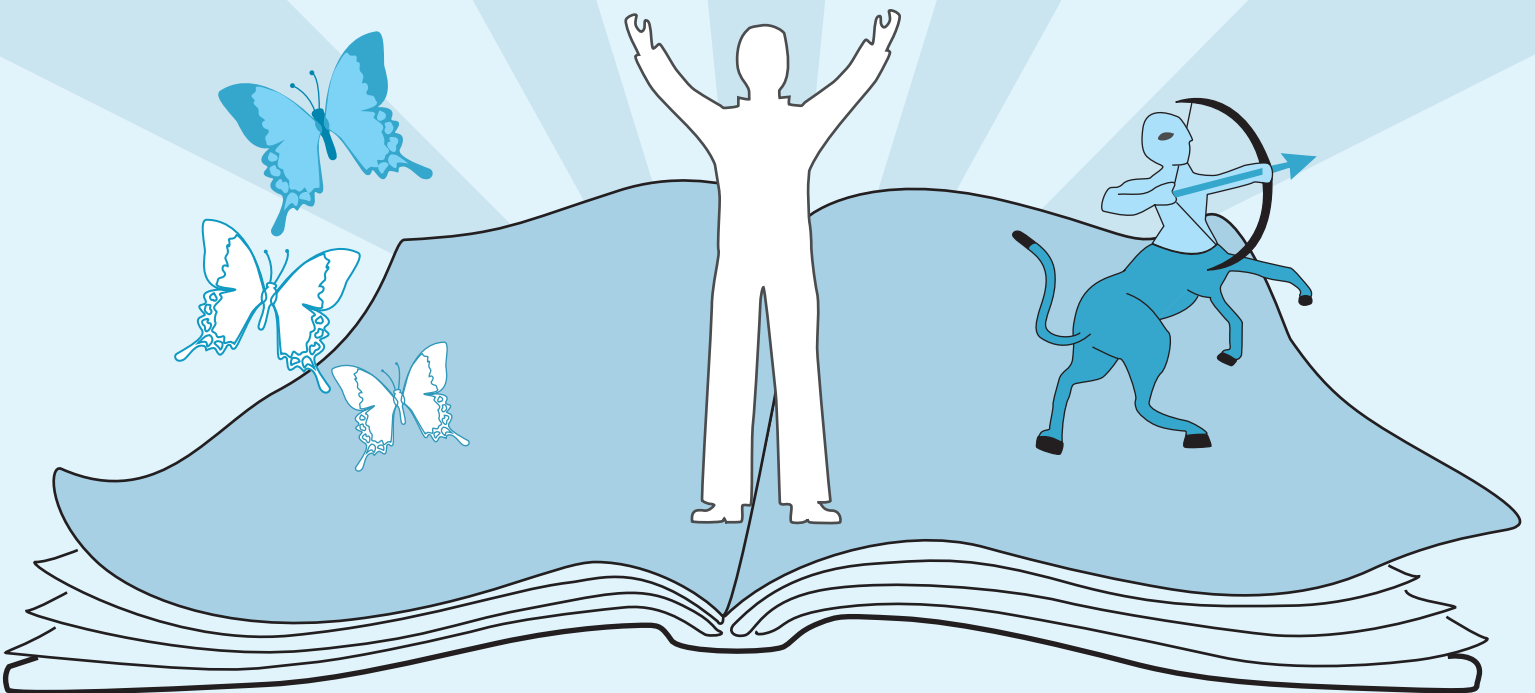
“unconsciousness with habits, values, experiences.”

History finds its revenge by stamping the collective

but memory, tradition and myth frame our response....

“Science and technology revolutionize our lives,

# The Power of Stories



DOTSON



NBC News Correspondent **Bob Dotson's** approach to the news is to seek the extraordinary stories in ordinary lives, stories that touch the viewer's heart. His special reports, American Stories, are seen on the Today Show and other NBC News programs. He was also the writer and host of Bob Dotson's America, a series of half-hour programs for The Travel Channel, and is also an internationally acclaimed documentary producer. He has received more than 100 awards, including a 2003 National Emmy for "Best Story in a Regularly Scheduled Broadcast," his fourth Emmy and eighth nomination. He has also won numerous Edward R. Murrow Awards from the Radio and Television News Directors Association for "Best Network News Writing."

**Saturday - Sept. 24**  
*People who Make a Difference*

**Lunch with the Speaker**  
11:30 am-1:30 pm, The Range  
101 N. Main, Salado

**Lecture/Reception**  
5:00-7:00 pm  
Salado Silver Spur Theater  
108 Royal Street, Salado

FLOWERS

Poet, editor, author, professor and business consultant, **Dr. Betty Sue Flowers**, is the Director of the LBJ Presidential Library. Previously she was the Kelleher Professor of English at the University of Texas at Austin where she is a member of the Distinguished Teachers Academy. She is also a Senior Research Fellow of the IC2 Institute, and a Distinguished Alumnus of the University of Texas. Her publications range from poetry therapy to the economic myth, including two books of poetry and four television tie-in books in collaboration with Bill Moyers, among them, the best-selling *Joseph Campbell and the Power of Myth*. She has served as a moderator for executive seminars at the Aspen Institute for Humanistic Studies, consultant for NASA, member of the Envisioning Network for General Motors, and editor of Global Scenarios for Shell International in London.



**Sunday - Oct. 9**  
*The Power of Story*

**Lecture**  
4:00-6:00 pm  
Celebration Center  
216 Royal Street, Salado

**Optional Dinner**  
6:30 pm, Celebration Center

**Writing Central Texan's Lives Project—A Writing Workshop for Personal Stories**

Each of us has stories to tell—of our community, our history, our lives. To help those stories come to life on paper, The Salado Institute is initiating a Bell County version of the hugely successful "Writing Austin's Lives Project." This project will produce and collect stories about central Texan's lives by helping people learn how to write about their experiences. With the help of the University of Texas Humanities Institute, the Austin project's sponsor, the Salado Institute will launch "Writing Central Texan's Lives." At the October 22 event, Dr. Evan Carton, director of the UT Humanities Institute, will present an overview of the project. This will be followed by a life-writing workshop taught by Abriel Louise Young, an Austin writer, poet, and the designer of the Writing Austin's Lives life-writing workshops. **It is open to the public, but pre-registration is required.**

**Saturday - Oct. 22**  
*Writing Central Texan's Lives*

**Lunch/Project Overview**  
11:30 am-1:30 pm  
Halley House  
681 N. Main, Salado

**Writing Workshop**  
1:30-4:00 pm

ELLIS



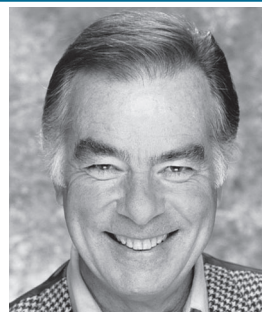
**Elizabeth Ellis** is a versatile and riveting teller of personal experience stories, Texas and folktales, and tales of heroic American women. She is also well known as an inspiring teacher with the ability to empower others to tell. She has appeared at the National Storytelling Festival since 1981, and served on the National Storytelling Association Board from 1994 to 1996. She was the first recipient of the John Henry Faulk Award from the Tejas Storytelling Association and in 1997 received the Circle of Excellence Award from the National Storytelling Association given to individuals for their efforts in preserving the art and for setting standards of excellence in the field of storytelling. She is a founding member of the Dallas Storytelling Guild.

**Weekend of Nov. 5-6**  
*A Storytelling weekend with nationally acclaimed storytellers Elizabeth Ellis, David Holt and Bill Mooney.*

**Saturday - Nov. 5**  
*Storytelling in Salado*  
*A Storytelling Concert*  
7:00 pm, Family Life Center,  
Salado United Methodist Church  
650 Royal Street  
**Open to the public**

MOONEY

Actor, director and storyteller, **Bill Mooney**, has been telling stories since the late 60's when his one-man show, *Half Horse, Half Alligator*, featuring humorous tales from America's moving frontier, opened to rave reviews in New York. For the next three decades, his storytelling flourished alongside his successful acting career, as he appeared in plays on and off-Broadway, in movies, and on television shows. He starred as Paul Martin for 13 years on the ABC daytime serial, *All My Children*, and is a two-time Emmy nominee for that role. In the storytelling world he is best known for his one-man shows. *Damn Everything But The Circus*, based on the writings of E. E. Cummings, became a PBS Special, as did his one-man show, *With A Dog's Eyes*.



**Sunday - Nov. 6**  
*Stories on Stage*  
5:30pm, Salado Silver Spur  
*A member-only event featuring special performances by Holt and Mooney with commentary about stories in music and theater.*

HOLT



Four-time Grammy Award winner **David Holt** is a musician, storyteller, historian, television host and entertainer, dedicated to performing and preserving traditional American stories and music. He plays ten acoustic instruments and has released numerous recordings of southern folktales and traditional mountain music. Besides his storytelling and musical performances, Holt is well known for his television and radio series. He is host of public television's *Folkways*, and he currently hosts *Riverwalk: Classic Jazz From the Landing* for Public Radio International. David won two Grammy Awards for *Stellaluna*, a collection of bat stories, and two Grammy's for *Legacy*, a collection of songs and stories about the life of Doc Watson.

*Bill Mooney and David Holt have been collaborating on stories for the last 30 years. Together they have co-produced a play, two Grammy-nominated audio recordings of stories and co-written three storytelling books.*

<b>LECTURE SERIES:</b>	Three Lectures	\$90/person
<b>OR INDIVIDUAL LECTURES:</b>	\$40 for one lecture or \$35 each for two lectures	
	DOTSON	Sat. Sept 24 \$40 or \$35/person
	FLOWERS	Sun. Oct 9 \$40 or \$35/person
	HOLT/MOONEY	Sun. Nov 6 \$40 or \$35/person
<b>LUNCH WITH SPEAKER-Dotson</b>	Sat. Sept 24	\$35/person
<b>DINNER AFTER LECTURE</b>	Sun. Oct 9	\$15/person
<b>WRITING WORKSHOP/LUNCH</b>	Sat. Oct 22	\$20/person
<b>STORYTELLING CONCERT</b>	Sat. Nov 5	\$15/person
<b>WILMER LECTURESHIP FUND</b>	\$	
<b>NANCY LEFLER SCHOLARSHIP FUND</b>	\$	
<b>Total Amount Enclosed</b>	\$	

**Send this form along with your check to the Institute for the Humanities, P.O. Box 527, Salado, TX 76571.**

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You are also free to pay by  Visa or  MasterCard:

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SIGNATURE \_\_\_\_\_

\* Spaces are available on a first-come, first-served basis.  
\* Lectures may be purchased individually.  
\* Members are welcome to register guests for the programs.